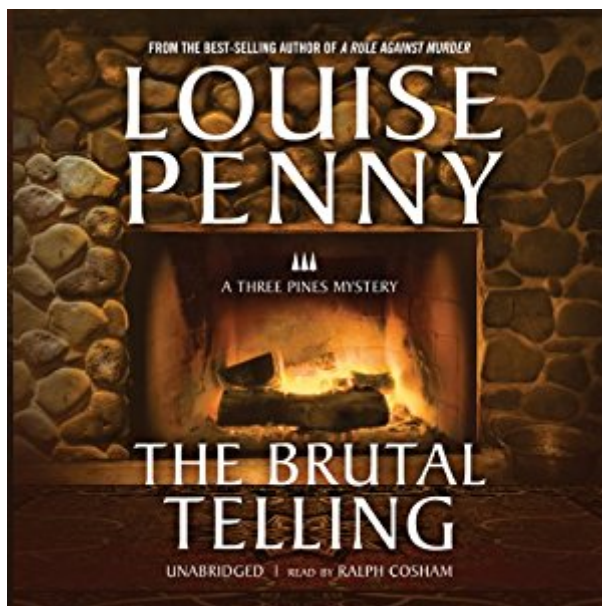


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The Brutal Telling: A Three Pines Mystery



Synopsis

Chaos is coming, old son. With those words the peace of Three Pines is shattered. As families prepare to head back to the city and children say goodbye to summer, a stranger is found murdered in the village bistro and antiques store. Once again, Chief Inspector Gamache and his team are called in to strip back layers of lies, exposing both treasures and rancid secrets buried in the wilderness. No one admits to knowing the murdered man, but as secrets are revealed, chaos begins to close in on the beloved bistro owner, Olivier. How did he make such a spectacular success of his business? What past did he leave behind and why has he buried himself in this tiny village? And why does every lead in the investigation find its way back to him? As Olivier grows more frantic, a trail of clues and treasures— from first editions of Charlotte's Web and Jane Eyre to a spider web with the word "WOE" woven in it—lead the Chief Inspector deep into the woods and across the continent in search of the truth, and finally back to Three Pines as the little village braces for the truth and the final, brutal telling. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This Three Pines book was good but not great. The beginning was great --- very spooky and intriguing. But after that it seemed to stall and meander. I couldn't quite give it four stars because I got pretty lost trying to figure out the murderer's motivation. Penny certainly does like to describe what people are eating---which is fun, but at times I don't need to hear about turkey and brie sandwiches. Inspector Gamache continues to intrigue me, as do the member of his staff. I'll read

more of Penny's work but am taking a short break.

I've been reading the Inspector Gamache mysteries in order, and I like this one a little better than the last, though the story was really so far-fetched that it made it rather difficult to really get into it. Overall, I feel that the author is spending too much time on psychological analysis of the characters (and the food they are eating) and too little on real character and plot development. But I keep reading them, so I must like them ;-)

This author keeps the reader engaged throughout the story. A body is placed in the Bistro in Three Pines. Inspector Gamache is called to investigate. Various residents are viewed as suspects. Several minor stories are expertly placed in the context of the overall story. Enjoyed the writing and the various subplots, excellent character portrayals.

Oh my gosh -- I am on Book 9 in the series. I haven't read any other books in between! Please, read them in order. The characters continue through the series. You get to know them, relate to them, feel for them. There is a small village that is central to many of the books. I keep thinking "Brigadoon", but you might conclude differently. Surely none of the stories are in any other way fantasy based. Love the author's writing style -- just enough metaphor to make you smile, but never overtaxing. I had several "pre-order" books on my wish list -- just picked up the first of these to fill my reading appetite. Well, I'm nearing dessert! There are 10 in the series. Number 11 is due out later this year. I can't wait for the aperitif!

A mystery must for those into modern mysteries. Try to read them in order, though, since they sometimes refer to previous books. Interesting characters and locations. I now want to visit Quebec City and eat all that wonderful food the author adds! This one deals with the murder of an unknown man---and the body was moved. Why? Why was he murdered and why was the body moved? And why does Olivier continue to lie?

Penny never ceases to amaze. Her character development in the Armand Gamache novels. Her characters are rich and complex, yet presented as everyday people. The plot is woven like a fine tapestry each book becoming more vibrant than the last. I actually 'hear' the French accent as I read. It is delicious. Can't wait to get into the next novel.

Louise Penny has the Three Pines cast of characters as well as Armand Gamache and his team of detectives. As in her other Gamache novels, t her characters are well developed and reveal enough of their real selves to make any of them the main suspect in the murder. The plot keeps you guessing which one of these villagers is a killer. The story makes you think not only about the characters' traits but makes you want to examine your own. Penny always develops a thought provoking plot that has more than just her story. It grabs you and scours your psyche , mmakes you look at your values as well.

I didn't want it to end the way it did. And yet did it end? I gave it five stars because well I kept hoping I was wrong. And yet I still feel it is not over. Greed is a terrible trait. It was a sad book. I was left feeling.....rather depressed. Don't get me wrong it was a good book.....just unsettling, questioning,Makes you look at yourself and others different.

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